

Piano

# JOHNSON RAG

Medium Swing Tempo (Not Too Fast)

P.O. 591

Bend

Bend

ff

p

mf

sovereign

A

B

The musical score is a piano arrangement of 'Johnson Rag'. It features a grand staff with a treble and bass clef. The piece is in a key with one sharp (F#) and a 2/4 time signature. The tempo is 'Medium Swing Tempo (Not Too Fast)'. The score includes dynamic markings such as 'ff', 'p', and 'mf'. There are two main sections, A and B, indicated by brackets. Section A contains measures 1 through 16, and Section B contains measures 17 through 32. The score includes various musical notations such as chords, eighth notes, and rests. There are also 'Bend' markings above the staff in measures 1 and 17. The piece concludes with a final chord in measure 32.

Johnson Rag

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# JOHNSON

Orch. Scored by  
**WILL HUDSON**

Piano 2

*Ask your dealer for*  
**FRANK SKINNER'S NEW METHOD**  
*for*  
**ORCHESTRA SCORING**

# ON RAG

By  
GUY HALL and HENRY KLEINKAUF

Piano 3

2. ENDS.  
ff

Sax 2.

f

Jazz Tenor

G

f

F

f

1.

2.

Johnson Rag

ASK FOR FERDE GROFÉ'S  
"GRAND CANYON SUITE" for Piano

# JOHNSON RAG

Piano 4

1st.  
ff  
2 Beat Dixie Style  
Bari  
Play 3 times. Start loud and fade gradually  
mf-p-pp  
1.2.  
3.  
Kens.  
ff Swing  
SEND  
Bal.

Johnson Rag

**SPUD MURPHY'S**  
Ask for  
SWING ARRANGING METHOD





# JOHNSC

Orch. Scored by  
**WILL HUDSON**

## 3rd Trumpet in Bb

Medium Swing Tempo (not too fast)

P.O.  
591

BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND  
BEND

ff  
pp  
ff  
f  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff  
ff

OPEN

10 2

2. Soli  
fff  
f

## Johnson Rag

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# ON RAG

By  
GUY HALL and HENRY KLEINKAUF

3rd Trumpet in B $\flat$

The musical score for the 3rd Trumpet in B $\flat$  part of "Johnson Rag" is written on ten staves. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The score includes the following performance instructions:

- Staff 1:** Starts with a box containing the letter 'F'. The music features a melodic line with slurs and accents.
- Staff 2:** Contains a box with the letter 'G'. The music continues with slurs and accents.
- Staff 3:** Features a box with the letter 'H'. The music includes slurs and accents.
- Staff 4:** Features a box with the letter 'I'. The music includes slurs and accents.
- Staff 5:** Features a box with the letter 'J'. The instruction "START LOUD AND FADE GRADUALLY" is written below the staff, along with "PLAY 3 TIMES". The music includes slurs and accents.
- Staff 6:** Features a box with the letter 'K'. The instruction "HIT HARD" is written below the staff. The music includes slurs and accents.
- Staff 7:** Features a box with the letter 'L'. The instruction "HIT HARD" is written below the staff. The music includes slurs and accents.
- Staff 8:** Features a box with the letter 'M'. The instruction "HIT HARD" is written below the staff. The music includes slurs and accents.
- Staff 9:** Features a box with the letter 'N'. The instruction "HIT HARD" is written below the staff. The music includes slurs and accents.
- Staff 10:** Features a box with the letter 'O'. The instruction "HIT HARD" is written below the staff. The music includes slurs and accents.

Johnson Rag

Mark your *domino* for  
**FRANK SKINNER'S NEW METHOD**  
ORCHESTRA SCORING



# JOHNSON RAG

Orch. Scored by  
**WILL HUDSON**

## 2nd Trumpet in Bb

Medium Swing Tempo (not too fast)

P.O.  
591

The musical score for the 2nd Trumpet in Bb part of Johnson Rag is written on ten staves. The first staff begins with a dynamic marking of *ff* and a *BEND* instruction. The second staff has a *pp* marking and a '16' measure rest. The third staff features a *ff* marking and a *B* section marker. The fourth staff is marked *f*. The fifth staff is marked *OPEN*. The sixth staff is marked *ff* and includes a *(BEND)* instruction. The seventh staff also has a *(BEND)* instruction. The eighth staff is marked *ff* and includes a *(BEND)* instruction. The ninth staff is marked *AD LIB. PICK UP SOLO* and *ff*. The tenth staff is marked *ff* and includes a first ending bracket labeled '1.'

## Johnson Rag

# N R A G

By  
GUY HALL and HENRY KLEINKAUF

2nd Trumpet in Bb

2. **F** *fff* *f*

**G** *mf* BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

**H** 1. BEND BEND 2. BEND BEND

**I** *fff* 7 **J** *mf* *mf-p-pp* START LOUD AND FADE GRADUALLY PLAY 3/TIMES 1. 2. 3.

**K** *ff* BEND (HIT HARD) *HTT HARD* BEND BEND (BROADLY) 3 3

*s/z* *s/z* *s/z* *s/z* BEND *s/z* *s/z*

Johnson Rag

Ask for  
**SPUD MURPHY'S**  
SWING ARRANGING METHOD

Johnson Rag

# JOHNSON RAG

Orch. Scored by  
**WILL HUDSON**

By  
**GUY HALL and HENRY KLEINKAUF**

1st Trumpet:

The musical score for the 1st Trumpet part of 'Johnson Rag' consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include 'BEND' (appearing on the first, fourth, and fifth staves), '2ND TRPT AD LIB SOLO' (on the second staff), and '1ST TRPT AD LIB' (on the third staff). Dynamics such as *pp*, *sf*, and *f* are used throughout. The score also features first and second endings, indicated by 'A' and 'B' in boxes. The music is written in a key with one flat and a 2/4 time signature.

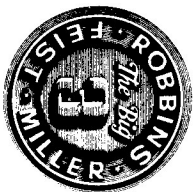
Johnson Rag

The musical score consists of ten staves of music, each with specific annotations and performance instructions:

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a first ending bracket labeled "1." and ends with a second ending bracket labeled "2.".
- Staff 2:** Contains a box labeled "E" and a treble clef. It includes a slur over a group of notes.
- Staff 3:** Contains a box labeled "E" and a treble clef. It includes a slur over a group of notes.
- Staff 4:** Contains a box labeled "C" and a treble clef. It includes a slur over a group of notes.
- Staff 5:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.
- Staff 6:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.
- Staff 7:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.
- Staff 8:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.
- Staff 9:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.
- Staff 10:** Contains a treble clef and a 5/2 time signature. It includes a slur over a group of notes.

Performance instructions and annotations include:

- "BEND 2 (HIT HARD)" with an accent mark (>) above the note.
- "BEND 2" with an accent mark (>) above the note.
- "START LOUD & FADE GRADUALLY" with a box labeled "I" and a 7-measure rest.
- "PLAY 3 TIMES" with a box labeled "I" and a 7-measure rest.
- "1." and "2." indicating first and second endings.
- "11." and "12." indicating measure numbers.
- "3" indicating triplets.
- "4" indicating a fourth note.
- "5/2" indicating the time signature.



# JOHNSON RAG

# JO

Orch. Scored  
WILL HUDS

1st Saxophone Eb Alto

Medium Swing Tempo (not too fast)

P.O.  
591

Musical score for 1st Saxophone Eb Alto, Johnson Rag. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Swing Tempo (not too fast)'. The first staff includes dynamics 'ff' and '(BEND)'. The second staff includes dynamics 'pp' and 'ff'. The third staff includes dynamics 'sfz' and '(BEND)'. The fourth staff includes dynamics 'sfz' and '(BEND)'. The fifth staff includes dynamics 'sfz' and '(BEND)'. The sixth staff includes dynamics 'sfz' and '(BEND)'. The seventh staff includes dynamics 'sfz' and '(BEND)'. The eighth staff includes dynamics 'sfz' and '(BEND)'. The ninth staff includes dynamics 'sfz' and '(BEND)'. The tenth staff includes dynamics 'sfz' and '(BEND)'. The score also includes markings for 'TUTTI' and 'ff'.

## Johnson Rag

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# HINSON RAG

BY  
GUY HALL and HENRY

HENRY  
GUY HALL and HENRY

Johnson Rag

2

The musical score is written for saxophone and piano. It consists of two systems of staves. The first system includes a saxophone staff with a treble clef and a piano staff with a bass clef. The saxophone part features a melodic line with various dynamics: *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). It includes several bends, marked with a box containing the letter 'C' and the word 'BEND'. The piano part provides a rhythmic accompaniment with a bass line. The second system continues the saxophone and piano parts, with the saxophone part including a section marked '1. SOLO' and '2. SOLO', and a final section marked 'Triplet. Pick up'. The piano part continues with a steady accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

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DICK STABLE'S Modern SAXOPHONE SOLOS with  
Piano Accompaniment



# JOHNSON RAG

**KLEINKAUF**

3

1st Saxophone Eb Alto

**G** BEND BEND BEND BEND BEND BEND BEND

*mf*

BEND BEND BEND BEND BEND BEND

1. BEND BEND

2. BEND BEND

**H** *ff* (SOLO UNIS)

**I** *mf* (LIP SCUR)

BEND

START LOUD AND FADE GRADUALLY  
PLAY 3 TIMES

*mf-p-pp*

BEND

**K** (HIT HARD) *ff*

BEND

(BROADLY)

1.2. THE THIRD TIME

3. (HIT HARD)

*sfz sfz sfz sfz sfz sfz*

BEND

Johnson Rag

Ask your dealer for  
**FRANK SKINNER'S NEW METHOD**  
ORCHESTRA SCORING



# JOHNSON RAG

# JO

Orch. Scored  
**WILL HUD!**

## 2nd Saxophone Bb Tenor

Medium Swing (not too fast)

P.O.  
591

*ff* (BEND) *sfz* (BEND) *ff*

*pp* (BEND) *sfz* (BEND) *ff*

**A** *mf* (BEND) *sfz* (BEND) *ff*

(BEND) *sfz* (BEND) *ff*

(BEND) *sfz* (BEND) *ff*

**B** (BEND) *sfz* (BEND) *ff*

*f* (BEND) *sfz* (BEND) *ff*

(BEND) *sfz* (BEND) *ff*

(BEND) *sfz* (BEND) *ff*

(BEND) *sfz* (BEND) *ff*

## Johnson Rag

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# HANSON RAG

By GUY HALL and HENRY

Johnson Rag

2

ASK YOUR DEALER FOR FRANK TRIMBAUER'S Modern SAXOPHONE SOLOS with Piano Accompaniment



# JOHNSON RAG

**KLEINKAUF**

3

2nd Saxophone Bb Tenor

**G** SOLO AD LIB.  
 ff

1.

2.

**H** NO SOLO  
 ff

**I**

LIP SLUR

(SOLO UNIS.)

LIP SLUR

**J** START LOUD AND PLAY 3 TIMES FADE GRADUALLY  
 mp-fz-pp

(BEND)

FAD E WAY DOWN

1. 2. THE THIRDTIME

3.

**K** (BEND) (HIT HARD)  
 ff

HIT HARD

BEND

(BROADLY)

**L**

BEND

BEND

BEND

sfz sfz sfz sfz sfz sfz



# JOHNSON RAG

# JO

Orch. Scored  
**WILL HUDS**

## 3rd Saxophone Eb Alto

P.O. 591

Medium Swing Tempo (not too fast)

*ff*

**A**

*pp*

*ff*

*mf*

*sfz*

(SOLO UNIS.)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

**B**

*f*

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*sfz*

(BEND)

*ff*

TUTTI

## Johnson Rag

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# HANSON RAG

By GUY HALL and HENRY ON

2

Musical score for Johnson Rag, page 2. The score consists of ten staves of music. The first staff begins with a C major chord box and a forte (ff) dynamic. The second staff has a (BEND) instruction. The third staff has a D major chord box and a fortissimo (ff) dynamic. The fourth staff has a (BEND) instruction. The fifth staff has a fortissimo (ff) dynamic and a 'Tight Pick up' instruction with a '1' below it. The sixth staff has an F major chord box and a piano (p) dynamic. The seventh staff has a (BEND) instruction. The eighth staff has a (BEND) instruction. The ninth staff has a (BEND) instruction. The tenth staff has a (BEND) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Johnson Rag

Ask for  
**SPUD MURPHY'S**  
SWING ARRANGING METHOD



# AG

## JOHNSON RAG

KLEINKAUF

3

3rd Saxophone Eb Alto

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into two systems, each with two staves. The first staff of each system contains a key signature change to one sharp (F#) and a dynamic marking of *ff*. The second staff of each system contains a dynamic marking of *sfz*. The score includes various performance instructions such as "BEND", "BEND (HIT HARD)", "BEND (LIP SLUR)", "BEND (SO-LI UNIS)", "BEND (BROADLY)", "BEND (HIT HARD)", and "BEND". It also includes dynamic markings like *mf-p-pp*, *f*, and *sfz*. There are also performance directions like "START LOUD AND FADE GRADUALLY", "PLAY 3 TIMES", "FADE WAY DOWN 1:2 THE THIRD TIME", and "HIT HARD". The score ends with a double bar line and a repeat sign.

Johnson Rag

FRANK SKINNER'S NEW METHOD  
Ask your dealer for  
ORCHESTRA SCORING



# JOHNSON RAG

# JO

Orch. Scored &  
**WILL HUDS**

## 4th Sax. Bb Tenor

P.O.  
591

Medium Swing Tempo (not too fast)

ff (BEND)

pp (BEND)

mf (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

sfz (BEND)

(SOLO UNIS.)

TUTTI

## Johnson Rag

# HANSON RAG

By GUY HALL and HENRY

Johnson Rag

2

The musical score consists of ten staves of music. The first staff begins with a **C** chord and a *ff* dynamic. It includes a **BEND** instruction and a **BEND** marking. The second staff features a **D** chord and a *ff* dynamic, with a **BEND** instruction. The third staff has a **E** chord and a *p* dynamic, with a **BEND** instruction. The fourth staff contains a **F** chord and a *fff* dynamic, with a **BEND** instruction. The fifth staff is marked **1.** and **2. SOLO**, with a *fff* dynamic and a **BEND** instruction. The sixth staff has a **F** chord and a *f* dynamic, with a **BEND** instruction. The seventh staff includes a **BEND** instruction. The eighth staff has a **BEND** instruction. The ninth staff includes a **BEND** instruction. The tenth staff includes a **BEND** instruction. The score also includes the instruction *Tpt. Pick up* and various musical notations such as slurs, accents, and dynamic markings.

ASK YOUR DEALER FOR JIMMY DORSEY'S Novelty SAXOPHONE SOLOS with Piano Accompaniment



# JOHNSON RAG

## KLEINKAUF

3

4th Sax. Bb Tenor

**[G]** BEND BEND BEND BEND BEND BEND BEND

*mf* BEND BEND BEND BEND BEND BEND BEND

BEND BEND BEND BEND BEND BEND BEND

1. BEND BEND BEND BEND BEND BEND BEND

2. BEND BEND BEND BEND BEND BEND BEND

**[H]** *ff* (SOLO UNIS) BEND BEND BEND BEND BEND BEND BEND

**[I]** *f* (LIP SLUR) (LIP SLUR) (LIP SLUR) (LIP SLUR) (LIP SLUR) (LIP SLUR) (LIP SLUR)

BEND BEND BEND BEND BEND BEND BEND

**[J]** *mf-d-pp* START LOUD AND FADE GRADUALLY PLAY 3 TIMES BEND BEND BEND BEND BEND BEND BEND

*mf-d-pp* BEND BEND BEND BEND BEND BEND BEND

1. 2. 3. FIDE WBY DOWN

**[K]** (HIT HARD) *ff* BEND BEND BEND BEND BEND BEND BEND

(Broadly) BEND BEND BEND BEND BEND BEND BEND

HIT HARD BEND BEND BEND BEND BEND BEND BEND

*ff* BEND BEND BEND BEND BEND BEND BEND

*sfz sfz sfz sfz sfz sfz sfz sfz* BEND BEND BEND BEND BEND BEND BEND

Johnson Rag

Ask your dealer for  
**FRANK SKINNER'S NEW METHOD**  
ORCHESTRA SCORING

# 9 JOHNSON RAG

A Jimmy Dorsey Powerhouse

E♭ Baritone Sax

Medium Swing Tempo (not too fast)

Music by GUY HALL, HENRY KLEINKAUF

Arr. by Will Hudson

Musical staff 1: E♭ Baritone Sax part, measures 1-4. Includes dynamics *ff* and *BEND* markings.

Musical staff 2: E♭ Baritone Sax part, measures 5-8. Includes dynamics *ff* and *BEND* markings.

Musical staff 3: E♭ Baritone Sax part, measures 9-12. Includes dynamics *mf* and *BEND* markings.

Musical staff 4: E♭ Baritone Sax part, measures 13-16. Includes dynamics *sfz* and *BEND* markings.

Musical staff 5: E♭ Baritone Sax part, measures 17-20. Includes dynamics *sfz* and *BEND* markings.

Musical staff 6: E♭ Baritone Sax part, measures 21-24. Includes dynamics *sfz* and *BEND* markings.

Musical staff 7: E♭ Baritone Sax part, measures 25-28. Includes dynamics *f* and *sfz* markings.

Musical staff 8: E♭ Baritone Sax part, measures 29-32. Includes dynamics *sfz* and *BEND* markings.

Musical staff 9: E♭ Baritone Sax part, measures 33-36. Includes dynamics *sfz* and *BEND* markings.

Musical staff 10: E♭ Baritone Sax part, measures 37-40. Includes dynamics *sfz* and *BEND* markings.

## Johnson Rag

2219

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Johnson Rag

The image displays a handwritten musical score for a piece titled "Johnson Rag". The score is written on ten staves, each containing musical notation with various annotations and performance instructions. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance directions include "BEND", "SOLO", "SEMI LEGATO", and "Tap Pick up". The score is divided into sections by repeat signs and includes a "2. Solo" section. The notation is written in a style typical of handwritten guitar or piano music, with some notes beamed together and slurs used to indicate phrasing. The key signature appears to be one sharp (F#), and the time signature is not explicitly stated but the notation suggests a 2/4 or 3/4 time signature.

Johnson Rag

2. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

1. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

1. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

(Solo unit)

1. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

(LIPSCOR)

BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

5. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

START LOUD AND FADE GRADUALLY  
PLAY 3 TIMES

1. 2. FADE AWAY DOWN THE THIRD TIME 3.

BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

6. BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff

(HIT HARD)

(BROADLY)

(HIT HARD)

BEND BEND BEND BEND BEND BEND BEND BEND BEND BEND

mf ff





# JOHNSC

Orch. Scored by  
**WILL HUDSON**

## 1st Trombone

Medium Swing Tempo (not too fast)

P.O. 591

*ff*

(BEND)

**A** *pp* **B** *ff*

16

**C** (BEND) **D** *ff*

OPEN *ff*

**F** (BEND) *f* (BEND) *f* (BEND)

2. SOLI *fff*

## Johnson Rag

# MON RAG

By  
GUY HALL and HENRY KLEINKAUF

1st Trombone

The musical score for the 1st Trombone part of 'Johnson Rag' consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various performance instructions and techniques:

- Staff 1:** Starts with a box 'F' and a *p.* dynamic. Includes a slur over the first four notes.
- Staff 2:** Continues the melodic line with a slur.
- Staff 3:** Features a box 'G' and a series of 'BEND' markings.
- Staff 4:** Continues with 'BEND' markings and a *mf* dynamic.
- Staff 5:** Shows two first endings, labeled '1.' and '2.', each with 'BEND' markings.
- Staff 6:** Contains a box 'H' and a *ff* dynamic. Includes a slur and a '7' fingering.
- Staff 7:** Features a box 'I' and a *ff* dynamic. Includes a slur and a '7' fingering. A box 'J' contains the instruction 'START LOUD AND FADE GRADUALLY PLAY 3 TIMES'.
- Staff 8:** Includes a box 'K' and the instruction 'HIT HARD'. It features a *ff* dynamic, a slur, and a 'BEND' marking.
- Staff 9:** Continues with a *ff* dynamic, a slur, and a 'BEND' marking.
- Staff 10:** Ends with a *sfz sfz* dynamic and a slur.

Johnson Rag

Ask your dealer for  
**TOMMY DORSEY'S** Modern **TROMBONE SOLO** with  
**THREE MOODS** Piano Accompaniment



# JOHNSON

Orch. Scored by  
**WILL HUDSON**

## 2nd Trombone

Medium Swing Tempo (not too fast)

P.O.  
591

The musical score for the 2nd Trombone part of Johnson Rag consists of five systems of music. The first system begins with a dynamic of *ff* and includes a *BEND* instruction. The second system starts with *pp* and features a *B* section marked with *ff*. The third system contains a *A* section with a *16* measure rest and a *f* dynamic. The fourth system includes an *OPEN* instruction and a *ff* dynamic. The fifth system concludes with a *f* dynamic and *BEND* markings. The score is written on a single staff with a key signature of two flats and a 4/4 time signature.

## Johnson Rag

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# JOHN RAG

By  
GUY HALL and HENRY KLEINKAUF

2nd Trombone

The musical score for the 2nd Trombone part of Johnson Rag consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions are provided throughout the score:

- Staff 1:** Starts with a **Bend** instruction. A first ending bracket is shown at the end of the staff.
- Staff 2:** Labeled **2. SOLI**, it begins with a **fff** dynamic and includes a **Bend** instruction.
- Staff 3:** Features a **Bend** instruction and a first ending bracket.
- Staff 4:** Labeled **[F]**, it contains a **fff** dynamic and a **Bend** instruction.
- Staff 5:** Labeled **[G]**, it includes a **mf** dynamic and a **Bend** instruction.
- Staff 6:** Contains a **Bend** instruction.
- Staff 7:** Labeled **[H]**, it features a **ff** dynamic and a **Bend** instruction.
- Staff 8:** Labeled **[I]**, it includes a **mf** dynamic and a **Bend** instruction. A first ending bracket is present.
- Staff 9:** Labeled **[J]**, it contains the instruction **START LOUD AND FADE GRADUALLY PLAY 3 TIMES** and a **mf-p-pp** dynamic marking.
- Staff 10:** Labeled **[K]**, it includes a **ff** dynamic, a **Bend (HIT HARD)** instruction, and a **Broadly** marking. It concludes with a **(HIT HARD)** instruction.

Johnson Rag

Ask your dealer for  
**FRANK SKINNER'S NEW METHOD**  
ORCHESTRA SCORING

A Jimmy Dorsey Powerhouse

# 9 JOHNSON RAG

3rd Trombone

Medium Swing Tempo (hot toostart)

Music by GUY HALL, HENRY KLEINKAUF

Arr. by Will Hudson

ff

## Johnson Rag

Johnson Rag

Handwritten musical score for Johnson Rag, featuring ten staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure contains a quarter note with a 'Bend' annotation above it. The staff continues with a series of notes, some with 'Bend' annotations.
- Staff 2:** Continues the melodic line with 'Bend' annotations.
- Staff 3:** Features a 'Bend' annotation and a 'Hit Hand' instruction with an arrow pointing to a specific note.
- Staff 4:** Includes a 'Bend' annotation and a dynamic marking of 'ff' (fortissimo).
- Staff 5:** Contains a 'Bend' annotation and a dynamic marking of 'mf' (mezzo-forte).
- Staff 6:** Features a 'Bend' annotation and a dynamic marking of 'mf-p-pp' (mezzo-forte to piano to pianissimo).
- Staff 7:** Includes a 'Bend' annotation and a dynamic marking of 'ff'.
- Staff 8:** Contains a 'Bend' annotation and a dynamic marking of 'mf'.
- Staff 9:** Features a 'Bend' annotation and a dynamic marking of 'mf'.
- Staff 10:** Ends with a 'Bend' annotation and a dynamic marking of 'mf'.

Additional annotations include:

- A box containing the number '7' with the instruction 'Start loud and fade gradually play 3 times'.
- A box containing the number '3' with the instruction 'Breathily'.
- A box containing the number '1.2.3.' with the instruction 'Breathily'.
- A box containing the number '7' with the instruction 'Breathily'.



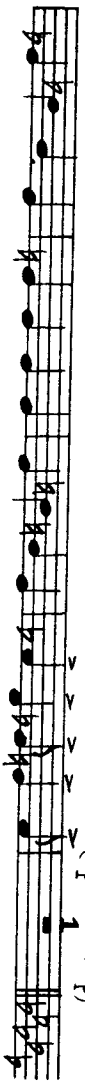
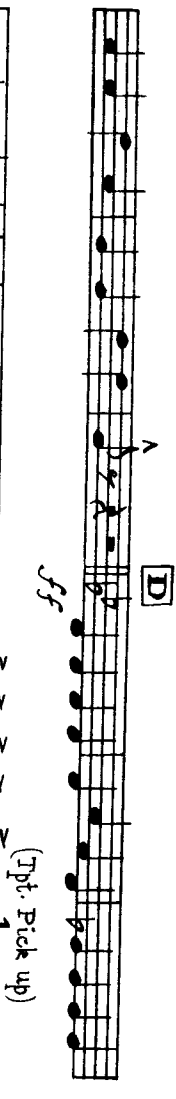
# JOHNSON

Orch. Scored by  
**WILL HUDSON**

Bass

Medium Swing Tempo (Not Too Fast)

P.O.  
591





# JOHN RAG

By  
GUY HALL and HENRY KLEINKAUF

Bass

**E** *p*

**F** *fff*

**G** *f*

**H** *f*

**I** 2 Beat Dixie Style *f*

**J** Play 3 times, Start loud and fade gradually *mf-p-pp*

**K** Swing *ff*

*sfr sfr*

Johnson Rag

**SPUD MURPHY'S**  
Ask for  
SWING ARRANGING METHOD



# JOHNSON RAG

Orch. Scored by  
**WILL HUDSON**

## Drums

Medium Swing Tempo (Not Too Fast)  
AD LIB. CYMBAL RHYTHM

P.O.  
591

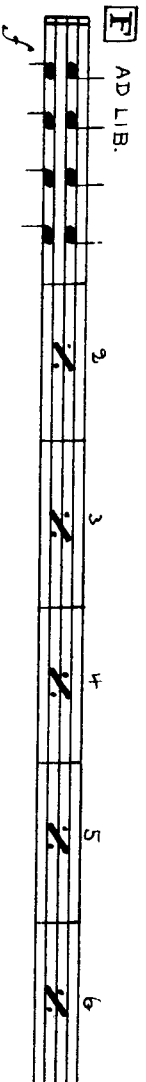
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# JOHN RAG

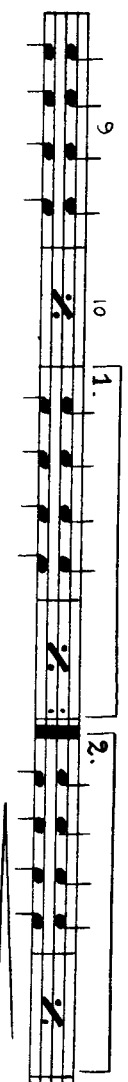
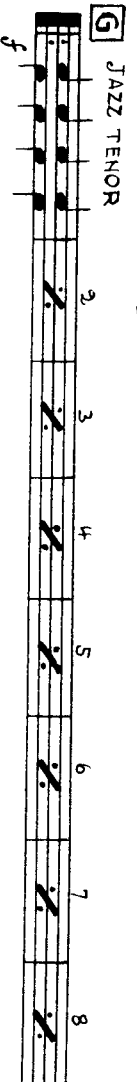
By GUY HALL and HENRY KLEINKAUF

Drums

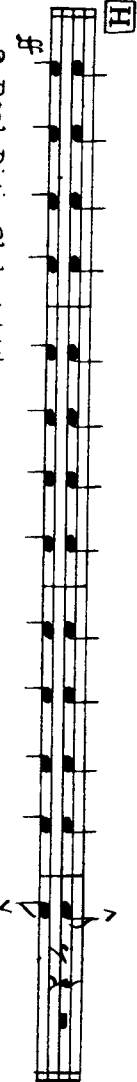
**F** AD LIB. *f*



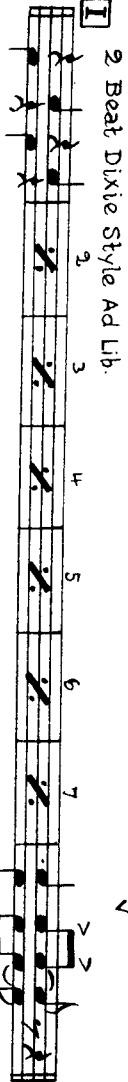
**G** JAZZ TENOR *f*



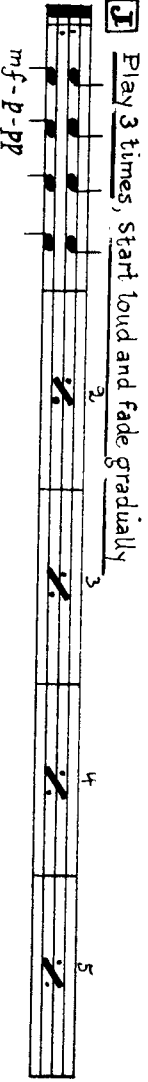
**H** *ff*



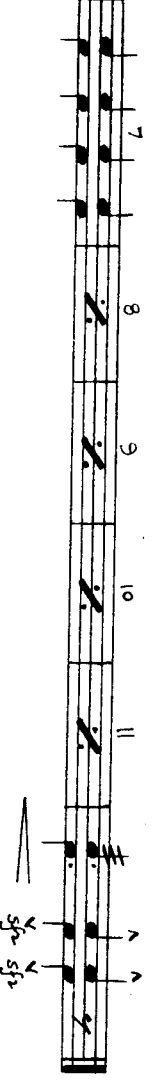
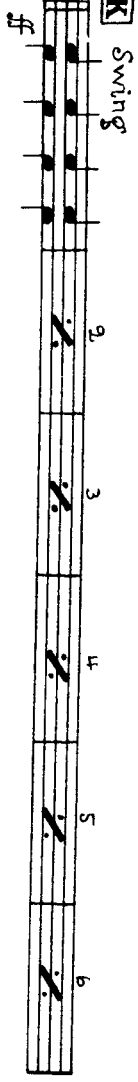
**I** 2 Beat Dixie Style Ad Lib.



**J** Play 3 times, Start loud and fade gradually *mf-p-pp*



**K** Swing *ff*





# JOHNSON

Orch. Scored by  
**WILL HUDSON**

Guitar

Medium Swing Tempo (Not Too Fast)

P.O.  
591

*ff*

C9 Db9 C9 Db9 C9 B9 Db9 Eb9 F9 C9 Db9 C9

C9 Db9 C9 Db9 C9 B9 Db9 Eb9 F9

**A**

*mf*

Bb A Bb A Bb Bb Fdim F7

F7 Fdim F7 F7 A Bb Bb A Bb

Bb

Bb Fdim F7 F7 Fdim F7 Bbm6 Cdim Bb A

**B**

*f*

Bb A Bb Bb Fdim F7

F7 Fdim F7 F7 A Bb Bb A Bb

Bb

Bb Fdim F7 F7 Fdim F7 Bbm6 F9 Bb A

**C**

*ff*

Bb Cdim Bb Bb Bb Cdim Bb Fdim F9

F9

*ff*

**D**

Bbm6 Bb Bb F9 Bb9

Gb9

G9

Ab9 F9 Gb9 G9 Ab9 (Trit. Pick up)

# JOHN RAG

By GUY HALL and HENRY KLEINKAUF

Guitar

The musical score consists of 11 systems of guitar chords and dynamics, labeled E through K. Each system is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The chords are indicated by letters and numbers, and dynamics are marked with *f*, *mf*, *pp*, *ff*, and *sfz*. System E starts with a *f* dynamic and includes chords Db, Db, Gb9, and Db. System F includes Ab9, 1. Db, 2. Db, Ab9 F9 Gb9 G9, and Ab9. System G includes Db, Db, Ab7, Db, Gb9, and Db. System H includes Db, Ab7, 1. Db, 2. Db, and I. System I includes Db, Db, Cdim, Db, C9, Db9 Eb9, F9, Bb, Bb, Bb, and Cdim. System J includes Db, Bb, Fdim F7, Bbm, F9 Bb, and Fdim F9. System K includes F9, Fdim F9, 1. 2. Bbm6 Cdim Bb, 3. Bbm6 Cdim Bb, Swing, Cdim Bb, Cdim Bb, Bb, Bb9, Eb9, and Eb9 Cdim Eb9. The score concludes with a *sfz sfz* dynamic and a double bar line.

Johnson Rag

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